

Universidade Candido Mendes
CENTRO DE ESTUDOS AFRO-ASIÁTICOS

***III FÁBRICA DE IDÉIAS
CURSO AVANÇADO SOBRE RELAÇÕES
RACIAIS E CULTURA NEGRA***

2000

- ♦ Módulo 5 – Temas do Pensamento Negro na África e nas Américas
Profº Drº Jean – Florida International University
- ♦ Módulo 6 – Raça & Gênero na História da Antropologia
Profª Drª Mariza Corrêa

♦ **MÓDULO 5 – TEMAS DO PENSAMENTO NEGRO NA ÁFRICA E NAS AMÉRICAS**

Prof. Dr. Jean Rahier - Florida International University

During this week, we will approach and discuss the diversity of black subjectivities, of black positionalities, in scholarly research and in the field. The aim is to underline the rich plurality of theoretical strategies adopted by African and African diasporan intellectuals, as well as by scholars with other backgrounds who have focused their research on Africa and/or the African diaspora. Africa and the African diaspora will appear as somehow connected, multiple entities existing in a great variety of locations characterized by specific socio-economic, political and cultural processes.

Dia 17/07 - 9h30-12h30 - The African diaspora and some essentialist thinkers. Melville Herskovits, Roger Bastide, and the influence of the British School of Social Anthropology

Required readings:

Rahier, Jean Muteba. 1999. "Introduction," in *Representations of Blackness and the Performance of Identities*, ed. by Jean Muteba Rahier. Westport, Connecticut: Bergin & Garvey: xiii-xxvi.

Herskovits, Melville. 1966 (1948). "The Contribution of Afroamerican Studies to Africanist Research," in *The New World Negro*. Bloomington: Indiana University Press: 12-23.

Asante, Molefi Kete. 1987. "The Search for an Afrocentric Method," in *The Afrocentric Idea*. Philadelphia: Temple University Press: 159-181.

Recommended Readings:

Whitten, Norman and John Szwed. 1991. "Introduction," in *Afro-American Anthropology*. New York: The Free Press: 23-60.

Howe, Stephen. 1998. *Afrocentrism: Mythical Pasts and Imagined Homes*. London: Verso.

Appiah, Kwame Anthony. 1997. "Europe Upside Down: Fallacies of the New Afrocentrism." In *Perspectives on Africa: A Reader in Culture, History, and Representation*. Christopher Steiner and Roy Richard Grinker, ed. Pp. 728-731. Cambridge, Massachusetts: Blackwell.

Early, Gerald. 1995. "Understanding Afrocentrism." *Civilization* (July-August):31-39.

Newman, Maria. 1991. "CUNY Violated Speech Rights of Department Chief, Jury Says. Jeffries Hopes to Regain Black Studies Post--Damages Weighed," *The New York Times*: Pages A1, B2.

Traub, James. 1993. "The Hearts and Minds of City College," *The New Yorker*. 42-53.

♦ MÓDULO 6 – RAÇA & GÊNERO NA HISTÓRIA DA ANTROPOLOGIA

Profª Drª Mariza Corrêa - UNICAMP

Essas duas noções - uma antiga (raça), outra contemporânea (gênero) - poderiam ser conjugadas de várias maneiras: pretendo articulá-las na nossa discussão em torno do debate sobre a “lógica mestiça”. Se a marca da antropologia nos anos setenta era a “identidade”, vinte anos depois é a sua diluição que está posta em cena. A circulação - de sentidos, de gente, de significados, e sua mistura - é agora o tema preferido dos antropólogos. [Ver, por exemplo, J-L.Amselle, 1990, *Logiques métisses: Anthropologie de l'identité en Afrique et ailleurs*; P.Gilroy, 1993, *The Black Atlantic, modernity and double consciousness*, J. Clifford, 1997, *Routes -travel and translation in the late twentieth century*, e R.N.Lancaster e M. di Leonardo, 1997, *The gender/sexuality reader*.]

Isso nos permite reler a história de nossa disciplina, observando como certas noções, congeladas em outras discussões (O Negro, A Mulher), podem ser retomadas de outros ângulos, deslocadas ou revistas.

As imagens, os conceitos, as situações e os confrontos possíveis na análise dessas noções a partir dessas outras perspectivas serão objetos de nossa discussão.

Dia 17/07 - 14h-17h – Imagens...

Gilman, Sander L. 1985. “What are stereotypes and why use texts to study them?” in *Difference and pathology - stereotypes of sexuality, race and madness*. Ithaca & London: Cornell Un. Press.

Bordo, Susan. 1997. “Material girl - the effacements of post-modern culture” in *The gender/sexuality reader* ed. by Roger N. Lancaster and Micaela di Leonardo. N.Y. & London, Routledge.

Veja também:

bell hooks. 1996. “Introduction: making movie magic”; “Good girls look the other way”; “Crooklyn: the denial of death” e “Whose pussy is this? - a feminist comment”, caps. 1, 2, 5 e 21 de *Reel to real - race, sex and class at the movies*. N.Y. & London: Routledge. E os filmes ali citados.

Dia 18/07 - 14h-17h – Situações...

Clifford, James. 1988. “Chap. 9 - Histories of the tribal and the modern”, in *The predicament of culture - twentieth-century ethnography, literature and art*. Cambridge, Mass.: Harvard Un. Press.

Friedman, Susan Stanford. 1995. “Beyond White and Other: relationality and narratives of race in feminist discourse.” *SIGNS: Journal of Women in Culture and Society*, 21(1).

Veja também:

Mississippi Masala de Mira Nair. 1991.

The Crying game de Neil Jordan. 1992.

Clifford, James. 1997. "Chap. 6 – Paradise" in *Routes - travel and translation in the late twentieth-century*. Cambridge, Mass.: Harvard Un. Press.

Dia 19/07 - 14h-17h – Comparações...

Stoller, Ann Laura. 1997. "Chap. 1 - Carnal knowledge and imperial power -gender, race and morality in colonial Asia" in *The gender/sexuality reader* ed. by Roger N. Lancaster and Micaela di Leonardo. N.Y. & London, Routledge.

Fausto-Sterling, Anne. 1995. "Chap 1 - Gender, race and nation: the comparative anatomy of 'Hottentot' women in Europe, 1815 –1817" in *Deviant Bodies - Critical Perspectives on Difference in Science and Popular Culture* ed. by Jennifer Terry and Jacqueline Urla. Bloomington & Indianapolis: Indiana Un. Press.

Veja também:

Gilman, Sander. 1985. "Chap. 3 - The Hottentot and the prostitute: toward an iconography of female sexuality" e "Chap. 4 - Black sexuality and modern consciousness" in *Difference and pathology - stereotypes of sexuality, race and madness*. Ithaca & London: Cornell Un. Press.

Schiebinger, Londa. 1993. "Chap. 5 - Theories of gender and race" in *Nature's body. Gender in the making of modern science*. Boston: Beacon Press.

The Josephine Baker story de Brian Gibson. 1991.

Dia 20/07 - 14h-17h – Relações...

Haraway, Donna. 1991. "Chap. 7 - 'Gender' for a marxist dictionary: the sexual politics of a word" in *Simians, Cyborgs and Women - The Reinvention of Nature*. N.Y.: Routledge. [tradução de M. Corrêa]

Gordon, Deborah A. 1995. "Conclusion: culture writing women: inscribing feminist anthropology" in *Women writing culture* ed. by Ruth Behar and Debora A. Gordon. Berkeley: University of California Press.

Corrêa, Mariza. 1999. "O mistério dos orixás e das bonecas: raça e gênero na história da antropologia no Brasil". Manuscrito.

Veja também:

Moore, Sally Falk. 1993. "Chap. 1 - Changing perspectives on a changing Africa: the work of anthropology" in *Africa and the disciplines - the contributions of research in Africa to the social sciences and humanities* ed. by Robert H. Bates, V. I. Mudimbe e Jean O'Barr. Chicago: The University of Chicago Press.

Leonardo, M. di. 1998. "Chap. 4 - The dusky maiden and the post-war american imperialism," in *Exotics at home - Anthropologists, Others, American modernity*. Chicago: The University of Chicago Press.

Dia 21/07 - 14h-16h30 – Reações...

Leonardo, M. di. 1997. "Chap. 3 - White lies, black myths - rape, race and the Black 'underclass'" in *The gender/sexuality reader* ed. by Roger N. Lancaster and Micaela di Leonardo. N.Y. & London, Routledge.

Taussig, Michael. 1993. "Chap. 1 - A report to the academy; In some way or another one can protect oneself from evil spirits by portraying them"; "Chap. 16 – Reflection" e "Chap. 17 - Sympathetic magic in a post-colonial age" in *Mimesis and alterity - a particular history of the senses*. N.Y.: Routledge. E os filmes ali citados.

Veja também:

Hartmann, W., J.Silvester and P. Hayes. 1999. *The colonising camera: photographs in the making of Namibian history*. Athens: Ohio University Press. [especialmente os capítulos de W. Hartmann e P. Landau].

Hurston, Zora Neale. 1984 (1942). *Dust tracks on a road - an autobiography*. Urbana: University of Illinois Press.

Envoi

Micaela di Leonardo. 1997. "If women are like blacks, then who the hell are black women?"

Zora Neale Hurston. 1937. "De nigger woman is de mule uh de world so fur as Ah can see."